

CONCERT AND EXHIBITION PIECES

RAFAEL JOSEFFY SERENADE

No. 2

Price, 50 cents

SECOND
SERIES

The Grade is indicated by a Numeral following the Title

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New York : G. Schirmer

Boston : Boston Music Co.

To Mrs. CHARLES G. TOLAND.
San Francisco.
SERENADE.
Nº2.

1

RAFAEL JOSEFFY.

Allegretto quasi Andantino.

PIANO.

p dolce.

Pedale.

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of four systems of music. The first system begins with the tempo 'Allegretto quasi Andantino' and the dynamic 'p dolce'. The second system has the dynamic 'p'. The third system has the dynamic 'p dim.'. The fourth system has the dynamic 'dim.' followed by 'p'. The score is characterized by dense piano textures with many beamed sixteenth and thirty-second notes, often spanning across bar lines. Fingerings are indicated by numbers 1-5. A 'Pedale' instruction is present at the beginning of the first system.



First system of musical notation. The treble staff contains a series of chords and eighth notes, with a *p* (piano) dynamic marking. The bass staff features a continuous eighth-note accompaniment. The instruction *crese.* (crescendo) is written above the treble staff.



Second system of musical notation. The treble staff continues with chords and eighth notes, marked with *crese.* The bass staff maintains the eighth-note accompaniment. A *p* dynamic marking appears at the end of the system.



Third system of musical notation. The treble staff continues with chords and eighth notes, marked with *crese.* The bass staff maintains the eighth-note accompaniment.



Fourth system of musical notation. The treble staff continues with chords and eighth notes, marked with *dim.* (diminuendo) and *rit.* (ritardando). The bass staff maintains the eighth-note accompaniment.



Fifth system of musical notation. The treble staff begins with a *Tempo I.* marking and a *p* dynamic marking. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line and a final chord.

First system of musical notation. The treble clef staff contains a melodic line with a trill on the first measure and a fermata on the second. The bass clef staff features a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is present in the fourth measure.

Second system of musical notation. The treble clef staff includes the instruction *con espress.* in the first measure and *cresc.* in the third measure. The bass clef staff continues the eighth-note accompaniment. The system concludes with a triplet of eighth notes in the treble staff, numbered 1, 2, 3.

Third system of musical notation. The treble clef staff features a melodic line with a trill and a fermata. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff includes a piano (*p*) dynamic marking in the first measure. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff includes the instruction *con anima.* in the third measure and a mezzo-forte (*mf*) dynamic marking in the fourth measure. The bass clef staff includes a *cresc.* marking in the first measure and a *ten.* (tension) marking in the third measure. The system concludes with a triplet of eighth notes in the treble staff, numbered 1, 2, 3.

First system of a musical score in G major (one sharp). The right hand features a melodic line with grace notes and slurs. The left hand has a bass line with slurs and fingerings (1, 2, 3). Dynamics include *ten.* (tension) and *p* (piano). The system concludes with a *rit.* (ritardando) marking.

OSSIA. più tranquillo.

Second system of the musical score. The right hand continues the melodic development. The left hand includes a section marked *marc.* (marcato). Dynamics include *p* (piano), *dim.* (diminuendo), and *più tranquillo.* (more tranquil).

Third system of the musical score. The right hand features a melodic line with slurs. The left hand has a bass line with slurs and fingerings (1, 2, 3). Dynamics include *tranquillo.* (tranquil), *p dolce.* (piano dolce), and *pp* (pianissimo).

Fourth system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4). Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

FOUR INTERESTING PIANO PIECES

Published by G. SCHIRMER, 3 East 43d Street, New York

à Mme. Olga Samoroff
(Mrs. Leopold Stokowski)

Quatrième Étude de Concert

Constantin Sternberg. Op 111

Tempo giusto

Piano

p *cresc.* *cresc.*

staccato leggiero

f *p*

ten. *ten.*

f *p*

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PRICE 75 CENTS

à Enrique Montorio! Torres

El Pelele Goyesca

Enrique Granados

Brillante

Piano

ff

Andantino quasi allegretto

p con grazia

p

cresc. *f stacc.*

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PRICE 75 CENTS

"Shepherd's Hey"

English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

Set for piano by
Percy Aldridge Grainger

FAST, M.M. 2 : between 96 and 116

Piano

p stacc.

No pedal until marked

f *3*

p marc. *mp* *pp*

non stacc. *stacc.* *ppp*

p marc. *mp marc.* *p*

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PRICE 60 CENTS
NET

To Mme. Katherine Goodson

Sans Souci Without Care

Henry Holden Huss Op 25, No. 2

Allegro grazioso

Piano

p *3*

poco rit. dim. *pp* *p*

una corda *tre corde*

poco rit. *a tempo*

una corda

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PRICE 75 CENTS